

SIX CHANSONS POPULAIRES SÉPHARDIQUES

(SEIS CANCIONES POPULARES SEFARDIES)

Joaquin NIN-CULMELL

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partie
(Loi du 11 Mars 1957)
Conseil constitutionnel
(Case Pérol, Ars. 433)

YO BOLI DE FOJA EN FOJA (J'AI VOLÉ DE FEUILLE EN FEUILLE)

(Salónica)

A phrygian

C#

d = 60

The musical score consists of two staves. The top staff is for voice (soprano) and the bottom staff is for piano. The vocal part starts with a melodic line in phrygian mode, indicated by a circle with 'A phrygian' and 'C#' above it. The tempo is marked as 'd = 60'. The lyrics are written below the vocal line. The piano part provides harmonic support with chords and bass lines. The score is divided into four systems of music.

Yo bo. lí de fo. ja en
fo. ja pa. ral can. zar a.
nes. ta lin. da no, via. Yo. bo.
lí de rama en ra. ma,

20

pa. ra al can zar a. nes. ta lin. da no. via.

Con vues. tra li. cen. cia, con vues. tra li. cen. cia,

ma. dre bue. na, yo me vo

a l'ora bue, na.

rit.

dim.

rit.

dim.

pp

1' 15"